

LEX MORGAN LANCASTER

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EDUCATION

Ph.D. in Art History, minor in Visual Culture Studies, University of Wisconsin-Madison, 2017.
M.A. in Art History, University of Wisconsin-Madison, 2012.
B.A. in Art History and Women's and Gender Studies, Case Western Reserve University, 2008.

PROFESSIONAL APPOINTMENTS

Assistant Professor of Art History, Faculty of Humanities and Social Science, The Cooper Union for the Advancement of Science and Art, 2023-present.
Assistant Professor of Art History and Gallery Director, affiliate faculty member in Women's and Gender Studies, University of South Carolina-Upstate, 2018-2023.
Visiting Assistant Professor of Art History, Department of Art, Berea College, Kentucky, 2017-2018.

PUBLICATIONS

Books

Dragging Away: Queer Abstraction in Contemporary Art, Duke University Press, 2022.

Peer-Reviewed Articles

"The Wipe: Sadie Benning's Queer Abstraction," *Discourse: Journal for Theoretical Studies in Media and Culture* 39.1 (2017): 92-116.

"Feeling the Grid: Lorna Simpson's Concrete Abstraction," *ASAP/Journal* 2.1 (2017): 135-159.

Invited Essays

"Trans Abstractions, Decomposing Figurations: Young Joon Kwak and Kiyan Williams," *Texte Zur Kunst* 129 (Spring 2023)

"Glitching Out with Linda Besemer," in *Linda Besemer: StrokeRollFoldSheetSlabGlitch*, edited by Kristina Newhouse, 33-43. Kleefeld Contemporary Art Museum, 2022.

Roundtables

"Trans Visibility and Trans Viability: A Roundtable," Marquis Bey, Kara Carmack, Jill Casid, KJ Cerankowski, Sascha Crasnow, Stamatina Gregory, Jack Halberstam, Lex Morgan Lancaster, Cyle Metzger, Kirstin Ringelberg, Cole Rizki, Wiley Sharp, Eliza Steinbock, and Susan Stryker, *Journal of Visual Culture* 21.2 (2023): 297-320.

Reviews

"A Question of Emphasis: Louise Fishman Drawing," exhibition catalogue book review in *ASAP/J: the open-access platform of ASAP/Journal*, 2022.

"Queer Abstraction" at the Des Moines Art Center, exhibition review in *ASAP/J: the open-access platform of ASAP/Journal*, July 2019.

FELLOWSHIPS, GRANTS, AND AWARDS

Research Initiative for Summer Engagement (RISE) Award for book project, *Dragging Away: Queer Abstraction in Contemporary Art*, University of South Carolina, three months research support, 2019.
Active Learning Faculty Fellow, course development grant, 2019.
Teaching and Productive Scholarship Grants, University of South Carolina-Upstate, to fund professional conference travel, Fall 2018, Spring 2019, and to fund professional book editing, Fall 2019.
Professional Development Honorable Mention in Art History, College Art Association, 2017.

PROFESSIONAL TALKS

Invited Lectures

- "Queer and Trans Abstractions in Contemporary Art," University of Wisconsin-Madison, March, 2023.
"Queer Abstractions in Contemporary Art," Clemson University, South Carolina, September 2022.
"Dragging, Flaming, Glitching: Queer Abstraction and the work of Linda Besemer," Kleefeld Art Museum, California State University, Long Beach, May 2022.
"Queer Abstraction: Dragging Difficult Histories," Krannert Art Museum, University of Illinois Urbana-Champaign, January 2022.

Public Conversations

- Contemporary Abstraction and Politics: Sarah Cowan & Lex Morgan Lancaster in Conversation, P&T Knitwear Bookstore, New York City, February 16, 2023.
Liz Collins & Lex Morgan Lancaster in Conversation, Luis de Jesus Los Angeles, July 28, 2022.

CONFERENCE/SYMPOSIA/WORKSHOP ACTIVITY

Sessions Organized

- "Abstraction and the Everyday," Co-chair with Sarah Cowan, College Art Association Conference, New York City, February 2023.
"New Materialisms in Contemporary Art," Chair, College Art Association Conference, New York City, February 2017.

Papers Presented

- "Feeling Abstract: Queer Form and the Problem of Visibility," invited panelist, *Experience-Informed Scholarship: Theorizing the Autobiographical and Affective Dimensions of Four Social Justice Research Projects*, Southeastern Women's Studies Association Conference, March 2022.
"Flaming Color: The Queer Capacities of Color-as-Matter," invited panelist, *No Body, This Body: Marking Flesh, Figuration, Abstraction in Trans Art History*, College Art Association Conference, February 2019.
"Hard Edges, Queer Feminist Edging: Ulrike Müller's Abstractions," SECAC Conference, October, 2018.
"Hap Histories: Ghosts of Chance in the Lesbian Feminist Archives," UC Berkeley Graduate Student Conference on "Invisibility," Berkeley, CA, April 2014.
"Queer Forms and Affective Surfaces in the Work of Lynda Benglis," Midwest Interdisciplinary Graduate Conference, "Animacy," Milwaukee, WI, February 2014.
"Specific Objects, Queer Archives: Sadie Benning's Abstractions," Southeast College Art Conference, Durham, NC, October, 2012.

Symposium Presentations

- "Queer Abstraction in Contemporary Art," Annual USC Upstate Research Symposium, September 2020.

Workshops Organized

- "Living Color," Art & Scholarship Mellon Workshop, Center for the Humanities, University of Wisconsin-Madison, February 2015.

INVITED TALKS, USC-UPSTATE

- "Gender & Sexuality in the Classroom: The Power of Pronouns," Friday Focus Panel Discussion, Center for Academic Innovation and Faculty Support, Feb. 11, 2022.
"Reimagining Grades: Contract and Specifications Grading," Center for Academic Innovation and Faculty Support workshop on "Grading and Growth Mindset," Oct. 19, 2021.
"Queer and Transgender Representation in *Rotterdam*," opening night lecture and Q&A, Theatre Program, February 11, 2021.
"Gender Identity in the Classroom," Diversity Workshop Series, School of Education, October 30, 2020
"Race, Gender, and Lemonade: Beyoncé's Re-Formation of Art History," Center for Women's and Gender Studies, March 2019. Awarded Multicultural Program of the Year, 2018-2019.

CURATED EXHIBITIONS

USC Upstate Art Gallery

- Jessica Scott-Felder: What Remains Undone: Paper Pushing Vol 3*, March 16-April 29, 2023.
Valerie Zimany: Stand Long Enough Among the Flowers, Jan 19-Feb. 25, 2023.

Mo Kessler: Exercises in Dependency, Nov. 3-Dec. 30, 2022.

Yehimi Cambron: Now We Thrive | Venimos a Truinfar, Sept 1-Oct. 21, 2022

Andy Warhol: Celebrity Portraits | Selections from the USC Upstate Permanent Collection, May 15-Aug 15, 2022

Madison, WI

Our House!! Unsettling the Domestic, Queering the Spaces of Home, Curatorial Lab, Chazen Museum of Art, University of Wisconsin-Madison, October-December 2013.

Our House! Portraiture and the Queering of Home, Evolution Arts Collective, November 2012.

TEACHING

University of South Carolina-Upstate

Contemporary Art, Intermediate course, each semester Fall 2020-Spring 2022

Women and Gender in Art, Intermediate course, cross-listed with Women's and Gender Studies, Fall 2019, Spring 2021, (Spring 2023).

African American Art, Intermediate course, cross-listed with African American Studies, Fall 2020, Spring 2022.

Art Theory and Criticism, Advanced course, each Fall semester, 2018-2022

History of Graphic Design, Intermediate course, each semester Fall 2020-Spring 2023.

History of Photography, Intermediate course, Spring 2019, Spring 2020.

Twentieth Century Art, Intermediate course, each semester Fall 2018-Spring 2020.

History of Western Art: Renaissance-Modern, Introductory course, each semester Fall 2018-Spring 2020.

Berea College

Global Contemporary Visual Cultures, Interdisciplinary Senior Capstone Seminar, Fall 2017, Spring 2018.

Performance & Video Art, Intermediate course, Spring 2018.

Survey of Western Art II, Introductory course, Spring 2018.

Queer Art and Theory, Advanced course, Fall, 2017.

20th & 21st Century Art, Intermediate course, Fall, 2017.

University of Wisconsin-Madison

Current Directions in Contemporary Art, Spring 2014.

SERVICE

Service to the Profession

Journal article reviews for *Art Journal*, *liquid blackness: journal of aesthetics and black studies*, *Discourse: Journal for Theoretical Studies in Media and Culture*, and *ASAP/Journal*, 2019-2023.

Advisory Board Member for the scholarly book series, *Oyster: Feminist and Queer Approaches to Arts, Cultures and Genders*, De Gruyter Publishers, 2023-ongoing.

Exhibition text writer for *The Laws for Falling Bodies: A Queer Print Media Exhibition*, Charlotte Street Foundation, Kansas City, MO, 2022.

Outside Scholar Consultant, *Hannah Wilke: Art For Life's Sake*, Pulitzer Arts Foundation, St. Louis, MO, 2021.

National Advisory Committee Member, *Alma Thomas: Everything is Beautiful*, co-organized by The Columbus Museum and The Crystler Museum of Art, 2021.

University of South Carolina-Upstate:

Academic Program Review Committee, Representative for the College of Arts, Humanities, and Social Sciences, Office of the Chancellor, 2022.

Academic Affairs Committee, 2022- Spring 2023.

Research Advisory Council, Sponsored Awards and Research Support, September 2020- Spring 2023.

LGBTQ Employee Resource and Advocacy Group, 2019- Spring 2023.

Search Committee Member, Department of Psychology, 2019-2020.

Division of Fine Arts and Communication Studies

Chair, Academic Affairs Committee, Fall 2022-Spring 2023

Academic Affairs Committee, Fall 2019-Spring 2023

Search Committee Member, Visual Arts Program: Graphic Design (2022), Art Education (2023)

Center for Women's and Gender Studies
Chair, Curriculum Committee, Spring 2020-Spring 2022.

Service to the Community
Advisory Board, LGBT Fund of Spartanburg, SC, Spring 2021-Spring 2023.

PROFESSIONAL MUSEUM, RESEARCH, AND PROGRAMMING EXPERIENCE

Summer Graduate Intern, Department of Photographs, National Gallery of Art, Washington, D.C., 2015.
Research and Editorial Assistant, *The Wet Archive: History, Desire, and Photography's Liquid Intelligence*, curated by Jill H. Casid, The Chazen Museum of Art, Madison, WI. January 24 – April 5, 2015, 2014-15.
Public Humanities Exchange Program Coordinator, Center for the Humanities at University of Wisconsin-Madison, 2013-2014
Research Assistant to Dr. Lauren Kroiz, Department of Art History at University of Wisconsin-Madison, 2011-2013
Coordinator, Teen Programs, Department of Education and Public Programs, The Cleveland Museum of Art, Cleveland, OH, 2008-2010

PROFESSIONAL AFFILIATIONS

2012-present	College Art Association
2012-present	Queer and Trans Caucus for Art, College Art Association
2022-present	ASAP (Association for the Study of Arts of the Present)